

Morning Anna, Just thought I would touch base and follow up from Olivia's work yesterday, I know Shannan was going to call you also. Olivia ended up being there from 9-12pm, from which we all had a ball!! The crew were amazing, and enjoyed having Olivia on board. It was a shame when we had to go home!!! They even used my arms in one scene.....:) Thanks again for this experience, and hopefully we hear from you again soon. Cheers." - Meagan Ferrero (Mother of Olivia)

"Hi Anna, My name is Maria and I am Eleni Karavokyros mum. Loved the photos and thanks so much for sending us a copy. I was not present at the day of the Delfin shoot, however I can only quote you what my daughter said to me upon return of the photo shoot. Her quote was as follows: "Mum, I had the best time today doing modeling and want to do it again tomorrow please. It was so much fun and I loved it." Eleni was only 5 yrs old at the time and followed directions with ease. Thanks so much Anna for the opportunity Eleni experienced, and Eleni cannot wait for another phone call to do another project." - Maria Karavokyros (Mother of Eleni)

"Hi Anna, Thank you for that. I have emailed the Mum. The client ended up deciding that she is perfect. I think we will all need a big drink when we have this one shot. Thank you so much for your help and going above and beyond for us." - Michelle (Ben Parkinson Casting)

"Hi Anna, just a quick email to thank you for putting Lachie forward for the photo shoot with Peet House and Land Developments. He really enjoyed the morning as he was asked to ride his scooter, kick a soccer ball and play at the playground for most of the shots. It turned out that we knew Matt, the man posing as Lachie's Dad, so he was very relaxed. We were on site from 7.00am to 12.00 noon. Thanks again for giving Lachie this opportunity." - Nicole Vearing (Mother of Lachie)

"Hi Anna, After almost 5 years of an exciting and a memorable stint with TLP studios, I am bidding you adieu next week to pursue other career opportunities. It has been a pleasure working with you all these years and I will miss your enthusiasm, perseverance, tears, laughter and the amazing projects that I have had the privilege of working on. Even though I will miss you all I am looking forward to this new challenge and to start a new phase of my career. This is not a goodbye, only 'see you later'." - Sarah De Grauw (TLP Studios)

"Hi Anna, The Shoot went really well today! Cooper was great and happy the whole time and I think he did a good job! They were able to get good shots of him playing and interacting. We arrived at 12:50pm and the shoot began at 2:15 and it finished at 4:45pm. I've attached some pics that I took today. Hope they are okay." - Kelly Jackman (Mother of Cooper)

"Hi Anna, Thankyou soo much! ...& a BIG thankyou to Chelsea! we are glad she had so much fun. She was an absolute delight to work with, ...especially since it was her first job! She was very well behaved all day & took direction REALLY well!" - Briony Chapman (Mother of Chelsea)

"Hi Anna! Yes all went very well thanks! Kamran is a star through & through. All the kids were a pleasure! Cheers." - Kristen Richelle (The Late Knights Pty. Ltd.)

"Thanks Anna for your help, I knew I chose Bettina for a reason." - Shannon George (Red Ice Creative)

Closing

Well that just about wraps it up from us here at the agency. Approaching the colder months of the year, we would like to congratulate our talent that have made us proud so far this year given their great work and the commitment and support of their parents. In anticipation of the year ahead we would like to wish you all the best of luck from everyone here at the agency. Until next time, keep warm and take care!

Love Bettina xo

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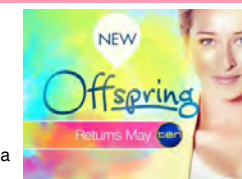
In This Issue

Hello and welcome to the sixteenth edition of the Bettina Management newsletter! Everyone here at the agency trust you all had an enjoyable and relaxing Easter break as we reflect on what has already been a exciting and fruitful year for the talent of Bettina Management. This edition's 'Latest News' section will bring you up to date with our talent's involvement in exciting new productions including the second season of the dramatic new TV show *Offspring* and a shoot for Virgin Blue! Flicking forward to the 'Achievement/ Experiences' section, you will discover the latest stories that our talent have to share regarding their castings. Towards the end, our 'Jobs' section reveals the array of clients that have made Bettina Management their agency of choice since the last newsletter. Enjoy!

Latest News

Offspring TV Show

Set in Melbourne's lively suburb of Fitzroy, *Offspring* follows the story of Nina Proudman (Asher Keddie), a '30 something' obstetrician who struggles to juggle her family issues, her love life and her tendencies to over-think everything! Produced by the accomplished John Edwards, the narrative drama explores the life forces that drive us within the context of a chaotic modern inner-city lifestyle. Lucky enough to score a piece of this action was Bettina's Lauren Hadley. Switch on your telly at 8:30pm on the 23rd of May to catch the movie length premier of season 2! Lauren is set to feature mid-season.



Gucci VIP Event

In celebrating the opening of the children's ware collection at Chadstone Shopping Centre in January, Gucci hosted a VIP event that was attended by the likes of Michael Klim, Grant Hackett and their families. Being an event themed by children's wear, who was to man the lolly stand? None other than Bettina's very own Alyssa Vais and Jett Cawte. Both kids had conducted themselves famously throughout the event and had Gucci staff in fits when Alyssia referred to Jett as her 'Supermodel parter!' Check out Vogue Magazine's 'People & Parties' section online for more photos!



Virgin Airlines Shoot

Next time you fly Virgin Blue domestically, to New Zealand or to Abu Dhabi, keep an eye out for Bettina's Taylah Hennekam! On the 12th of April this year, Taylah made the trip out to the John Holland Hanger at Gate 24 of the Melbourne Airport Jet Base in Tullamarine. There she had her hair and make-up done before participating in the shoot with Virgin Blue staff. Taylah very much enjoyed 'being in the big new plane' and having her photos taken with her 'pretend family'. Well-done Taylah!



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Achievements / Experiences

Hi everyone at Bettina. I've been with Bettina for only a couple months and was very excited when I found out I had a casting with Nickelodeon. The casting was awesome and the team at Nickelodeon were fantastic. When I found out I got the job I was ecstatic. When I got slimed it was the best feeling in the world. I was jumping into something I had no idea about. Was it going to be sticky, thick or thin. I got my wardrobe and make-up done and got to wear some pretty awesome clothes. When it was my turn to get slimed I stepped up onto the platform and saw all the slimers and camera's pointing at me. The slimers had a serious look on there face. Before I jumped everybody cheered me on and made me feel very excited. It was surreal to have all these people cheering for me. When I jumped and saw the slime coming at me from four different directions, I had a big adrenaline rush and didn't know what to do so I just kept smiling, pretty bad idea since it went all into my mouth. It actually didn't taste as bad as I thought. When I landed on the mat I was absolutely



My call time was 8.30 am where I signed in, filled in the necessary paperwork and went to wardrobe. We had to wear school uniform for the shoot so we got changed into a matching uniform and then sat around waiting to be called for filming. They gave us breakfast, lunch and snacks throughout the day. The food was pretty good actually. We were split into two groups - under 15 and 15 and over but I hung out with some of the guys in the 15 and over group. They were really nice and friendly, one guy was showing us card tricks. Finally we boarded the bus for the shoot. Those with a specific role were positioned in particular spots on the bus. The rest of us acting as extras could sit wherever we liked and given props such as magazines. We were told in the brief to bring props so I had brought my iPod and used that while playing my part. I was a little self conscious knowing I was being filmed but not being able to see the camera helped my nerves. We were told to look natural and to not look at the camera at all, so I talked to the guy sitting across from me. Because I didn't know him it was sort of easier to 'pretend' chat because we could ask each other questions getting to know each other and stuff so I think it looked more natural. We did two takes for the shoot so it must have gone reasonably well but never actually saw the main actor with the starring role. I think the Secret Service were hiding him! The people directing were nice and not too demanding or impatient. They just gave us ideas on what they expected or wanted and let us get on with it. It was pretty chilled and went smoothly despite people being everywhere and about 50 teenagers hanging around with no clue what they were doing. It was pretty fun even though hanging around for 8 hours can be tedious. It was a very long day which could have been boring if I hadn't made friends so I recommend you make friends at these shoots or the day will drag on forever. I'm still in touch with the guys I met there and speak to them on facebook regularly. It was tiring but I look forward to more work if they are all as much fun as this one. Thank you for the opportunity. Kahlil Fourie.

Hi Anna, I was very excited to have the opportunity to appear on the popular TV show Offspring. I was given a selection of clothes to bring along. My Dad was asked to move his car to be used as the doctor's car in a scene. I then proceeded to the makeup trailer where I met one of the actors from the show, whilst the rest were having breakfast. I then was taken to the location where the photoshoot was conducted. A few makeup and wardrobe changes occurred and we captured the final photos. I am looking forward to the results which I understand will be in episode 5 or 6. A great experience which I hope is the beginning of more to come! Lauren Hadley.



Hello Anna and everyone at Bettina's. My name is Stephanie Wang and I am 7 years old. I just want to say a big thank you for my first job. Back in April I had a casting opportunity for a music video called "The Late Knights". I had to go all the way to Moo Studio in West Wynnum (I live in Surfers Paradise). I had to introduce myself and play an instrument, there were a lot of kids in the waiting room, I was nervous, but it was fun. After a few days my mum got a phone call saying that I had been selected to do the shooting for the MV. I was so excited, my mum bought me new clothes because Anna said I had to dress up fancy. On the day I had my hair curled by my mum, in the shooting I had my make up done by a nice lady. It was so cool. When it was my turn to do the shooting, I had to do what the director told me, I had to wave to the sky, jump around, with a big smile

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of course. They asked me to play piano too. It was so much fun. I loved it so much. I can't wait to do another job! Love from Stephanie.

Hi Anna, I was so excited when my mum told me I was going to be in a music clip for a mini series. It was my first job and it was great in so many ways. I really liked how they did make up on our faces. When I first went up in front of the camera I was a bit nervous, but when I really got into it I was ok and happy. I had to play the tambourine and pretend I was in a forest and jump around. I really loved it. Thanks for choosing me to be part of the clip. From Shanay Semer.

Hi my name is Georgie and I'm 9 years old. I had so much fun making this ad and working with Paris as well as meeting her. Pet Pals studio was a two-day shoot, I thought it would be tiring and hard but it turned out to be heaps of fun. Moose is great to work with because they are wonderful people and keep you interested. Plus Pet Pals are great, I have got them!

Jobs

Following is a list of some of the TV and print work that our kids have cast for or featured in since the last newsletter: Greens Cake Mix TVC, Amy Meredith TVC, Qantas demo video, Youi Insurance TVC, Dettol Liquid Hand Wash TVC, Imperial Leather Remake TVC, RSM TVC, Big W, Disney Pilot, Smith Family, Old El Paso Campaign, Leggos TVC, NRMA Insurance, McDonalds TVC, Aqua Blue Catalogue, Mothers Day Lamb Shoot, Sydney Morning Herald TVC, Target, Qantas Frequent Flyer Shoot, Speedo Shoot, The Slap Shoot, National VIC Gallery 150th B'day TVC, Radiant TVC, National Broadband Network DVD, Cyclone Advertising, Peter Alexander, Indian Wedding Fest Film, Designer Kidz Shoot, SPC Fruit Snacks TVC, Australian Unity TVC, Cricket Australia TVC, Oreos TVC, Japanese Airline Shoot, Medibank TVC, Dennis Family Homes TVC, Moose TVC, NZ Tourism TVC, Myer, Lincraft, Cengage Learning, Mini Haha Shoot, Virgin Airlines, Salt Sea Tees Shoot, QLD Health TVC, Brisbane Racing TVC, Lightning Point Guest Role, Terra Nova Steven Spielberg Movie, Cenovis Multivitamins TVC, ABC3 TV, Paul Smith Images Shoot, Hallmark TVC, Little Miss Lorna Jane Campaign, Metro Shopping Centre Shoot, Woolworths TVC, Sultana Bran TVC, Bond TVC, Mother & Baby Magazine Shoot, Positive Parenting Program Shoot, Disneygirl Magazine, Blue Yang Clothing Shoot, School Uniform Campaign, The Invention of Hugo Cabret Film, HSBC TVC, Three Little Trees Clothing Shoot, Sunday Times Tweens Article, Sapphires Feature Film, Betts Kids, Cash Convertors TVC, Western Power Campaign Times, Burning Man, The Rag Witch Short Film, Footy Times TV, Kangaroo Creek Clothing Shoot, RM Williams Shoes Shoot, Eight Degrees Shoot, Peet Branding Real Estate TVC, Cloudstreet Mini Series, Water Corporation, Road Safety TVC, The Tree Feature Film, Stockland TVC and many more!

Letters

"Dear Anna, I would like to thank you for giving Alyssia the opportunity, because she was very excited, thoroughly enjoyed herself & it was a very positive experience. She woke up early on Saturday morning and said she needed to "get ready to do her job". Throughout the event she was her confident self & had the Gucci staff laughing when she referred to Jett as her "supermodel partner". I also had at least 5 of the VIP clients approach me & tell me that I should put her into modeling. Thank you." - Angela Vais (Mother of Alyssia)

"Hello, My name is Tatiana, my son Rocco Miller participated in your last Peter Alexander photo shoot. Just wanted to let you know that Rocco was on cloud 9;) . Everything was very well organised, starting from yummy biscuits, fun group of kids and of course great crew. Rocco loved getting his hair done, changing outfits and posing for the camera. Kids that age have way too much energy and PA crew was happy to play around and have a great time with them. The catalogue looks superb and Rocco of course couldn't stop showing off to his little sister, who is very proud of her 5 year old sibling. Thank you Anna, we look forward hearing from you soon;)" - Tatiana Miller (Mother of Rocco Miller)

"Hi Anna, I loved being in the big new plane and having my photos taken with my pretend family. They were so nice. I got to meet lots of pretty ladies that worked on the plane - We all had our hair & makeup done together! It was a really fun day!" - Taylah Hennekam

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